

JACOB WATSON | SCENIC DESIGNER

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SCENIC DESIGN

<i>Dating Walter Dante</i>	dir. Cody Estle	Raven Theatre (<i>upcoming</i>)	2012
<i>Luna*</i>	dir. Dana O'Brien	Northwestern University	2011
<i>Buried Child</i>	dir. Jesse Thurston	Northwestern University	2011
<i>Touch</i>	dir. Ellen Abram	Northwestern University	2011
<i>Kiss of the Spiderwoman</i>	dir. Jessica Kingsdale	Northwestern University	2010
<i>HappyFoods: a new musical</i>	dir. Liz Kimball	The Music Theatre Company	2010
<i>The Pillowman</i>	dir. Jeff Glass	Northwestern University	2009
<i>Mother Courage</i>	dir. Lindsey Dorcus	Northwestern University	2009

**also designed lighting*

ASSISTANT SCENIC DESIGN

<i>Beauty of the Father</i>	des. Rick Paul	Urban Theatre Company	2011
<i>Godspell</i>	des. William Boles	Northwestern University	2011

PROPERTIES DESIGN

<i>...Always Lived in the Castle</i>	dir. Paul Edwards	City Lit Theater (<i>upcoming</i>)	2012
<i>Quake</i>	dir. Sara Sawicki	Buzz22 Chicago (<i>upcoming</i>)	2012
<i>Residue</i>	dir. Scott Weinstein	Buzz22 Chicago (<i>upcoming</i>)	2012

SKILLS

Scenic painting, model building, carpentry, basic hand drafting, Google SketchUp, Microsoft: Word, Excel, Powerpoint, Adobe: Photoshop, Dreamweaver, InDesign, Vegas Movie Studio, HTML/CSS, Spanish language (conversational), excellent organizational and collaboration skills

EDUCATION

B.A. in Theatre - Northwestern University, Evanston, IL. Cumulative GPA: 3.9 /4.0

*References available upon request.