

Jacob Watson | Theatre Director

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DIRECTING

<i>Six Characters in Search of an Author</i>	Luigi Pirandello	Northwestern University
<i>So Happy (Hills Like White Elephants AdaptFest)</i>	adapt. Jacob Watson	Northwestern University
<i>Bleeding Puppet Hearts (Regina Taylor Project)</i>	John Aldous	Northwestern University
<i>Friend (Regina Taylor Project)</i>	Simon Han	Northwestern University
<i>See What I Wanna See</i>	Michael John LaChiusa	Northwestern University
<i>Time Pieces (PLAYground Festival)</i>	Drew Chappell	Northwestern University

ASSISTANT DIRECTING

<i>The Cherry Orchard</i>	dir. Laley Lippard	Northwestern University
<i>In Trousers</i>	dir. Jess McLeod	Northwestern University
<i>Our Haven</i>	dir. Betsy Quinn	Haven Middle School
<i>Swords into Ploughshares</i>	dir. Vincent Siders	Underground Railway Theatre

RELATED EXPERIENCE

Teaching Artist, <i>Albany Park Theatre Project</i>	September 2011 – present
Youth Performance Leader, <i>Redmoon Theater</i>	April – May 2011
Education Intern, <i>Goodman Theatre</i>	Summer 2010
Artistic Director, <i>Purple Crayon Players</i>	April 2010 – April 2011

EDUCATION & TRAINING

B.A. in Theatre – Northwestern University. Evanston, IL. GPA: 3.9 /4.0 (Summa Cum Laude)

Directing: David H. Bell, Geoff Button, David Kersnar

Acting: Ann Woodworth, David Catlin

Physical Theatre / Devising: Leslie Danzig, Michael Rohd

Shattered Globe Theatre – Protégé Program

Viewpoints and Composition: Kate LoConti

AWARDS & HONORS

Aurand Harris Award for Excellence in Children's Theatre (2011)

Winifred Ward Outstanding New Children's Theatre Company Award – Purple Crayon Players (2010)

Northwestern University Department of Performance Studies Book Award (2008)